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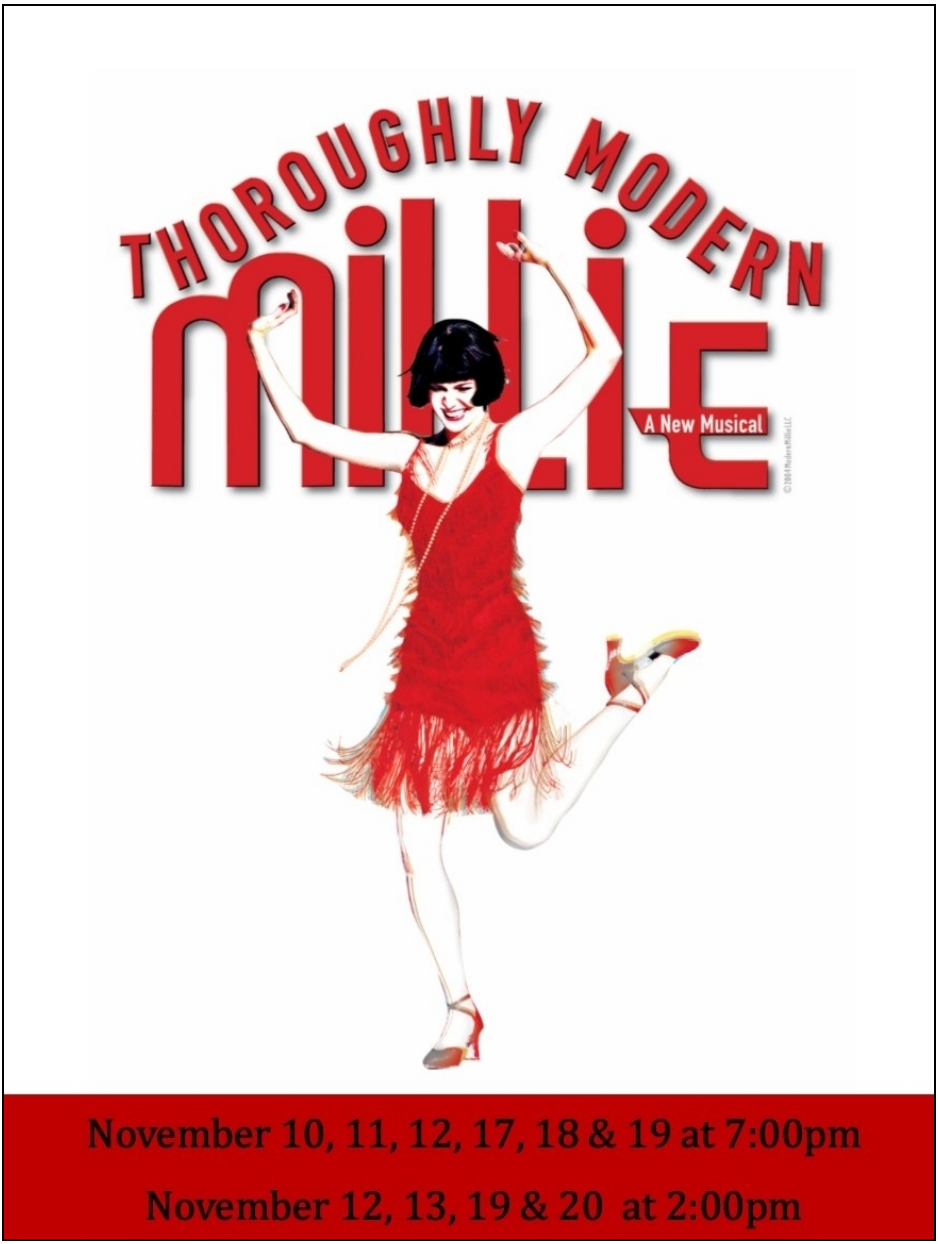


November 10, 11, 12, 17, 18 & 19 at 7:00pm

November 12, 13, 19 & 20 at 2:00pm

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**Young Actors' Theatre**

PRESENTS

# THOROUGHLY MODERN MILLIE

Book by
RICHARD MORRIS
DICK SCANLAN

New Music by
JEANINE TESORI

New Lyrics by
DICK SCANLAN

Original story and screenplay by
Richard Morris
for the
Universal Pictures Film

**Directed and Choreographed by**
**Holly Rone**

**Musical Direction by**
**Jerrica Stone**

Stage Manager
Danielle Dudley

Assistant Director
Danielle "Dani" Gulihur

Production Chair
Jamie Coleman

Set Design
Gina Garcia

Costume Design
Elise Pett
Sarah Vadeboncoeur

Props Mistress
Kerry Tarlov

Lights
Ryan Edwards

Sound
Jason Tarlov

Originally Produced for Broadway by Michael Leavitt, Fox Theatricals, Hal Luftig, Stewart F. Lane, James L. Nederlander, Independent Presenters Network, L.Mages/M.Glick, Berinstein/Manocherian/Dramatic Forces, John York Noble and Whoopi Goldberg

Thoroughly Modern Millie
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
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# SONGS

## ACT I

**Scene I: New York City Street Scene 1922**

Not For the Life of Me ..... Millie

Thoroughly Modern Millie ..... Millie, Moderns

Not For the Life of Me Tag ..... Millie, Priscilla Girls

**Scene II: The Lobby of Hotel Priscilla**

How the Other Half Lives ..... Millie, Miss Dorothy

How the Other Half Lives Tag ..... Millie, Miss Dorothy

**Scene III: The Laundry Room of Hotel Priscilla**

Not For the Life of Me (Reprise) ..... Ching Ho, Bun Foo

**Scene IV: Sincere Trust Insurance Company**

The Speed Test ..... Mr. Graydon, Millie, Miss Flannery, Ensemble

**Scene V: The 12th Floor of Hotel Priscilla**

They Don't Know ..... Mrs. Meers

**Scene VI: New York City Street and Speakeasy**

The Nutty Cracker Suite ..... Jimmie, Millie, Miss Dorothy, Ensemble

**Scene VII/Scene VIII: New York City Jail**

What Do I Need With Love ..... Jimmy

**Scene IX: The 12th Floor of Hotel Priscilla**

**Scene X: Muzzy's Penthouse**

Only in New York ..... Muzzy

**Scene XI: Muzzy's Terrace**

Jimmy ..... Millie

**Scene XII: The 12th Floor of Hotel Priscilla**

## ACT II

**Scene I: Sincere Trust Insurance Company**

Forget About the Boy ..... Millie, Miss Flannery, Ensemble

Ah! Sweet Mystery of Life/Falling in Love ..... Graydon, Miss Dorothy

**Scene II: Window Ledge Outside Sincere Trust Insurance Company**

I Turned the Corner ..... Jimmy, Millie

**Scene III: The 12th Floor of Hotel Priscilla**

Falling in Love (Reprise) ..... Millie, Jimmy, Mr. Graydon, Miss Dorothy

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## SONGS

### ACT II (continued)

Muqin ..... Mrs. Meers, Bun Foo, Ching Ho

**Scene IV: The Floorshow of Café Society**

Long As I'm Here With You ..... Muzzy, Millie, Muzzy's Boys

**Scene V: Muzzy's Dressing Room**

Gimme, Gimme ..... Millie

Gimme, Gimme Tag ..... Mr. Graydon

**Scene VI: The Dining Room of Café Society**

**Scene VII: The Lobby of Hotel Priscilla**

**Scene VIII: The Laundry Room of Hotel Priscilla**

The Speed Test (Reprise) ..... Millie, Mr. Graydon, Muzzy, Jimmy

Ah! Sweet Mystery (Reprise) ..... Miss Dorothy, Ching Ho

Finale ..... Jimmy, Miss Dorothy, Moderns

# ~SHOUT OUTS~

Maggie - Break a leg Maggie. Dr. Hill and Staff!

Astrid - Astrid, we think you are the bee's knees and the cat's pajamas. Love Mom, Dad, Richard, & Jack.

Maggie Glen - Maggie G! It is your time to shine! You make us so happy and proud! Love, Mama, Daddy, Zoe,and Nanna

Many thanks to my Costume Committee: Sarah Vadeboncoeur & Alexa Cohen, with bonus help from Julie Rone & Cheryl Cole. You're angels! - Elise

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# CAST

**Cast Members**

| | |
|---|---|
| Millie Dillmount | Mary Rose Vadeboncoeur |
| Jimmy Smith | Jeremiah Deinla |
| Miss Dorothy Brown | Maggie Glen |
| Mrs. Meers | Maggie Cole |
| Mr. Trevor Graydon III | Raymond Allred |
| Ching Ho | Joe Dionisio |
| Bun Foo/Speed Tappist/Dance Captain | Marissa Cabading |
| Muzzy Van Hossmere / Speed Tappist | Marilyn Wallace |
| Ethel Peas / Speed Tappist / Pearl Lady / Dorothy Parker / Daphne / Mathilde / New Modern / Mama | Bailee Coleman |
| Miss Flannery / New Modern / Hotel Girl | Astrid Pett |
| Ruth / New Modern / Speed Tappist | Alexa Cohen |
| Rita / New Modern / Speed Tappist | Kyla Garcia |
| Lucille / New Modern / Speed Tappist | Catherine Tarlov |
| Hotel Girl / New Modern /Speed Tappist | Ashley Guzman |
| New Modern / Speed Tappist | Alexis Ehricke |

**Grab yourself an ICE COLD REFRESHMENT at Intermission!**

**Have a favorite cast member in MILLIE? Show them you care with a Candy Gram!**

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# CREW

**Crew Members**

| | |
|---|---|
| Director/Choreographer | Holly Rone |
| Music Director | Jerrica Stone |
| Stage Manager | Danielle Dudley |
| Assistant Director | Danielle "Dani" Gulihur |

## *Thank you to our committee members!*

**Sets**

Gina Garcia
Mark Holter
Marilyn Wallace

**Props**

Kerry Tarlov
Joe Dionisio
Cheryl Cole
Jeremiah Deinla

**Costumes**

Elise Pett
Sarah Vadeboncoeur
Alexa Cohen

**Publicity**

Teresa Cabading

**Hair/Wigs**

Francia Cohen

**Playbill**

Kristina Petrea
Jamie Coleman

**Concessions & Promotions**

Donna Allred
Kristin Ehricke
Maria Guzman

THANK YOU can't convey the amount of appreciation we have for all of the amazing people who volunteered for YAT's production of "THOROUGHLY MODERN MILLIE!"

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# WHO'S WHO

## Mary Rose Vadeboncoeur

*as Millie Dillmount*

Mary Rose is thrilled to join YAT's production of Thoroughly Modern Millie! Past credits include Princess Winifred (Once Upon a Mattress), Alice (Addams Family), Patrice (13 The Musical). She would like to thank Holly and the production team, and congratulate the entire cast for being Thoroughly Awesome!

## Jeremiah Deinla

*as Jimmy Smith*

Jeremiah is proud to participate in his third YAT production. Other shows that he has done here at YAT include Hairspray and Beauty and the Beast. His other theatre credits include Bun Foo in Thoroughly Modern Millie (Coronado Playhouse) and Papa Bear/Papa Ogre in Shrek (CYT). When he's not on stage, you can find him at either Qualcomm Stadium, or Viejas arena as the SDSU Aztec Warrior.

## Maggie Glen

*as Miss Dorothy Brown*

Maggie is a freshman at Cuyamaca College studying to become a music major, with an emphasis in vocal performance. This will be her 5th show with YAT. She has been performing as long as she can remember, and hopes to one day perform with Disney.

## Maggie Cole

*as Mrs. Meers*

Maggie is seventeen years old and a senior in high school. She is so excited to be back at YAT! Some of her favorite roles include; Mrs. Paroo (The Music Man), Fruma Sarah (Fiddler on the Roof), and Angus (Macbeth). Maggie is so grateful for this opportunity to play one of her dream roles; she would like to thank her mentor and director, Holly Rone, the whole artistic team, and her family.

## Raymond Allred

*as Mr. Trevor Graydon III*

Raymond is 17 years old and a senior in High School. Some of his previous roles include Georg (Spring Awakening), Perchik (Fiddler on the Roof), and Don Lockwood (Singin' in the Rain). He would like to thank Young Actors' Theatre for providing him with this wonderful opportunity to perform. He would also like to thank his parents and sister for always supporting him in all of his endeavors.

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# WHO'S WHO

## Joe Dionisio

*as Ching Ho*

Joe has been both on and offstage with YAT, where he recently directed Schoolhouse Rock Live. Previous YAT credits include, Panch (Spelling Bee), Lazar Wolf (Fiddler), Senator Fipp (Urinetown), Vince Fontaine (Grease), and Bishop of Digne (Les Miserables). He has a BA in theatre from UC San Diego and MA in special education from SDSU. Thanks to Holly and YAT for this amazing opportunity!

## Marissa Cabading

*as Bun Foo/Speed Tappist/Dance Captain*

Marissa is 16 years old and in the 11th grade. She is thrilled to be performing with this talented cast! Her credits include Lil' Inez (Hairspray - YAT) and a dancing Napkin (Beauty and the Beast - YAT).

## Marilyn Wallace

*as Muzzy Van Hossmere / Speed Tappist*

Marilyn is a recent SDSU graduate where she received a BA in Theater-Performance. She is ecstatic to be making her YAT debut. At SDSU, Marilyn performed in Into the Woods and Something From Nothing. Before moving to San Diego, Marilyn was lucky enough to work with the El Paso Performers Studio in Texas. Some credits there include Next to Normal, Little Shop of Horrors, Avenue Q, and Godspell.

## Bailee Coleman

*as Ethel Peas / Speed Tappist / Pearl Lady / Dorothy Parker / Daphne / Mathilde / New Modern / Mama*

This is Bailee's 18th show with YAT. Some of her favorite roles include Logainne Schwartzandgrubenierre (Spelling Bee), Babette (Beauty and the Beast), Chava (Fiddler on the Roof), Tammy (Hairspray), and Ursula Merkle (Bye Bye Birdie). She'd like to thank her family and friends for their endless love and support.

## Astrid Pett

*as Miss Flannery / New Modern / Hotel Girl*

Astrid is 17 and a senior in high school. Previous roles include an Olive, a Queen, and numerous Grandmas. Her favorite hobbies are making puns and napping. Astrid would like to thank the amazing artistic team for putting on a great show. They're the berries! She would also like to thank you for coming to the show, and for reading her bio all the way through.

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# WHO'S WHO

## Alexa Cohen

*as Ruth / New Modern / Speed Tappist*

Alexa Cohen is a current college student studying theatre and elementary education. Some favorites roles include, Marcy Park (Spelling Bee),Napkin/Dance Captain (Beauty and the Beast), Peppermint Patty (Snoopy), Anybody's (West Side Story), and the choreographer of Schoolhouse Rock. She would like to thank Holly, Danielle, Dani, Jerrica and everyone involved for their constant love and support.

## Kyla Garcia

*as Rita / New Modern / Speed Tappist*

Kyla Garcia is 18 year old and this is her 7th show with Young Actors' Theatre. She is so excited to be apart of this wonderful cast. Her favorite roles include a napkin (Beauty and the Beast) and Brenda (Hairspray). She would like to thank her parents for all they do for her. And her dogs for always providing emotional support! Enjoy the show!

## Catherine Tarlov

*as Lucille / New Modern / Speed Tappist*

Catherine is 13 years old and is in the 8th grade. Recent credits include THE overachiever (Spelling Bee), Dancing Utensil/Drunk Tavern Singer/Judgmental Townsperson (Beauty & the Beast), Scary Dead Indian (Addam's Family), and A Very Hungry Cat (Honk). Her favorite role was the innocent and demure Lucy in 13 the Musical. She would like to thank her family and the artistic team.

## Ashley Guzman

*as Hotel Girl / New Modern /Speed Tappist*

Ashley's been involved with YAT since the age of 5 and loves every minute of it. She's made many friends and loves the YAT family. When not preforming or rehearsing, she loves to cook, hang out with friends, dance, and photography. She's grateful to be performing in Millie with this wonderful cast. She's excited to be working with a new artistic team and hopes to be part of one in the future!

## Alexis Ehricke

*as New Modern / Speed Tappist*

Alexis is 12 years old and this is her first production with YAT. She loves to dance, sing, and be on stage. Her favorite dance styles include tap, lyrical, jazz, and swing. Some previous productions include Shrek, Lion King, Hairspray Jr., Annie, and Little Mermaid. She sends a big Thank You to her Mom and Nana for supporting her in her passions and to the Directors for being amazing mentors.

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# CREW WHO'S WHO

## Holly Rone

*Director/Choreographer*

Millie marks Holly's directorial debut at YAT! Holly studied at AMDA in NYC before performing all over the world in shows such as Hairspray (1st Nat. Tour), Hair (Euro. Tour), Chicago (Nat. Tour), Beauty and the Beast (Flat Rock), Nunsense 2 (Westchester B-way), and Carousel (Paper Mill). Holly's starred in many films as well as numerous commercials. She's been a proud member of AEA since 2002.

## Jerrica Stone

*Music Director*

Jerrica is an accomplished musician and music educator who performs in multiple orchestras around San Diego. She is thrilled to be working with the kids in Thoroughly Modern Millie as their music director.

## Danielle Dudley

*Stage Manager*

Danielle is now pursuing a career in stage management, with holding an AA degree in Technical Theatre from Grossmont College and currently working on receiving her bachelors in Theatre Arts from UCSD. Some past credits include: The Odyssey (SM), You're a Good Man Charlie Brown (SM), Kimberly Akimbo (SM), The Piano Lesson (Set Designer), Spring Awakening (SM), Addams Family (SM), Foreground: Dance Thesis Works (UCSD, ASM), Rocks in Her Pocket (UCSD, PA), Once Upon a Mattress (SM).

## Danielle "Dani" Gulihur

*Assistant Director*

Danielle is a theatre major at Grossmont college, hoping to transfer to SDSU in the fall! Her emphasis is in musical theatre performance! She's been performing with YAT for the past 6 years, and is thankful to Jean and Holly for the opportunity to be involved in this incredible show. Dani looks forward to continuing her growth as a performer and embarking on this new journey as an educator.

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We would like to recognize Jean Isaac and our Board of Directors for their tireless dedication and commitment to this organization. It is through their individual commitment to YAT that we are able to keep the arts alive in our community!

# BOARD OF DIRECTORS

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**Joe Dionisio**
**Audrey Gardner**
**Hillary Garibay**
**Jamie Coleman**
**Jessica Isaac**
**Joy Hartwell**
**Albert Garibay**
**Connie Thomas**
**Kerry Tarlov**
**Jessica Reed**
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young actors' theatre
YAT

**No one can whistle a symphony. It takes a whole Orchestra to play it. ~H.E. Luccock**

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# R E N T A L S

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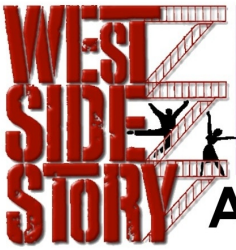


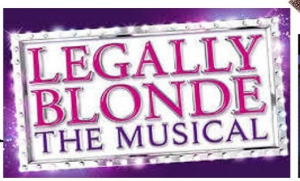

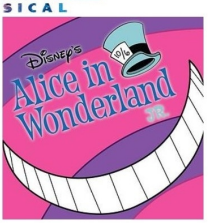


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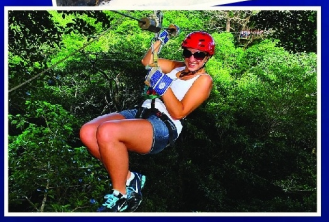

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