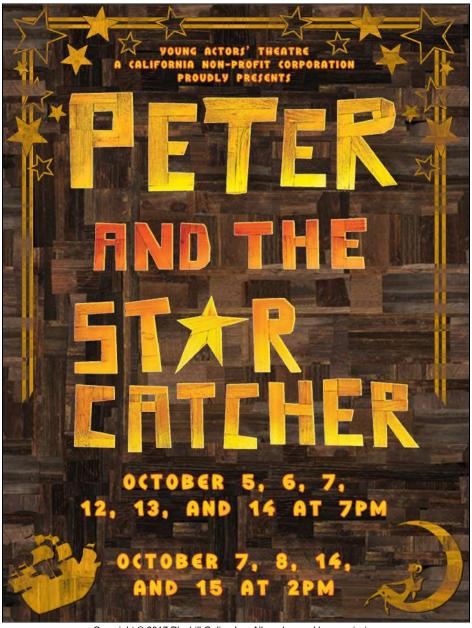
PLAYBILL®

Encore! Theatre
Young Actors' Theatre
Spring Valley, CA



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Young Actors' Theatre PRESENTS

PETER AND THE STARCATCHER

A Play By Rick Elice

Based On The Novel By Dave Barry and Ridley Pearson

Music By Wayne Barker

Director/Choreographer
JOE DIONISIO

Music Director

MATT IGNACIO

Costume Design
ELISE PETT

Sound Design

JASON TARLOV

Set Design
CONNIE THOMAS
JOHN HANEY

Stage Manager

JERRICA STONE

Production Chair **JESS REED**

Light Design

JOHN DEMAREE

Assistant Stage Manager
MARY ROSE
VADEBONCOEUR

Peter and the Starcatcher
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax 212-397-4684
www.MTIShows.com

SONGS

Act 1

Sailors and Seamen	All -
Molly Descends	All ·
Grempkin Flashback	Grempkin, Bumbrake, and Boy
Hurricano	All ·
Swim On	All ·
	Act 2
Mermaid Outta Me	All ·
Coming Down the Mountain	Prentiss, Mollusks, Ted, Peter, Stache,
	Fighting Prawn, Smee, and Molly
Ukulele Smee	Smee



CAST

Cast Members

Boy / Peter	Max Coston
Prentiss	Emma Ragen
Ted	Maria Minutelli
Lord Aster	Russell Clements
Molly	Marizela Manzanilla
Mrs. Bumbrake / Teacher	Jack Gardner
Alf / Sanchez	Adizen Hull
Black Stache	Astrid Pett
Smee	Noah Reed
Captain Scott / Hawking Clam	Blake Brown
Grempkin / Mack	Wyatt Gardner
Slank / Fighting Prawn	Damon Oieda

RENTALS

We have everything you need for your business meeting, civic group meeting, dance recital, music recital or other event to be successful. ENCORE! Theater, home to Young Actors' Theatre, is available for rent and is fully equipped with both sound and lighting for any type of celebration, production, or party. Various seating configurations are available. In addition, we have a large inventory of theatrical costumes, sets pieces, props, and furniture to make your next performance a success. To view our inventory, please contact the front desk at (619)670-1627 or frontdesk@yatsandiego.org



WHO'S WHO



Max Coston

as Boy / Peter

Max is 13 and in the 9th grade. This is his 12th production with YAT. Max's recent credits include: The Baker (Into The Woods) and Chip (Spelling Bee). Max would like to give a special thanks to his family for their support and to the artistic team for this wonderful opportunity! He looks forward to many more productions with YAT.



Emma Ragen

as Prentiss

Emma is very happy to be doing another show with Young Actors' Theatre! Some of her favorite roles with YAT so far have been The Baker's Wife (Into The Woods), Lucy (Snoopy), Philamena Trout (Willy Wonka), and Charlotte (13). She has performed many times with Broadway Artist Connection in NYC.



Maria Minutelli

as Ted

Maria is 12 years old and is in 8th grade. She has performed in numerous school plays, and this is her 16th production with YAT. Some of her favorite roles: Dori (School House Rock), and Qian Po and The Matchmaker (Mulan). She loves singing, dancing, and acting. Maria loves her YAT family, and thanks the artistic team for this opportunity.



Russell Clements

as Lord Aster

Russell is glad to be back at YAT! Past credits include Pepper/Robert (Untold), Oatcake (Much Ado About Nothing), Preacher (Violet in Concert), Clown (The 39 Steps), Panch (Spelling Bee), Cogsworth (Beauty and the Beast), Tevye (Fiddler on the Roof) (YAT), Derrick (Know More!), Pappy (And Then They Came for Me), Faustus (Tragical History of Dr. Faustus), Bishop (See How They Run).



Marizela Manzanilla

as Molly

Marizela Mimbela Manzanilla was born in Trujillo-Peru. She is 19 years old and is currently a freshman at Southwestern College majoring in Music Composition, planning transfer to SDSU. She studied classical music at Carlos Valderrama Conservatory for two years. Although she has experience in several musical performances, this will be her first opportunity to participate in musical theatre.

WHO'S WHO



Jack Gardner

as Mrs. Bumbrake / Teacher

Jack Gardner is 13 years old. His past roles include Chad (High School Musical), Snoopy (Snoopy), Rapunzel's Prince (Into the Woods), King Louie (Jungle Book), Timon (Lion King), Drake (Honk!), Tootles (Peter Pan), Chip (Beauty), Horton (Seussical Jr.), and Rupert and the Werewolf (Blue Suede Paws). He thanks his parents and the wonderful production staff at YAT.



Adizen Hull

as Alf / Sanchez

Adi is 13 years old and is so excited to be a part of this production. She has enjoyed working with the cast and crew and would like to thank everybody who supported her along the way. Adi has been in 6 shows here and some of her favorite roles include Sam (School House Rock), Raksha / Jungle Singer (Jungle Book), and Ida (Honk).



Astrid Pett

as Black Stache

Astrid is a recent high school graduate. Some of her favorite previous roles include Grandma Addams, (Addams) Queen Aggravain (Mattress), Olive (Spelling Bee), and Miss Flannery (Millie). Her hobbies include making puns and sleeping. Astrid would like to thank the artistic team for this dream role. She also thanks her parents and brothers for their constant supply of love, support, and coffee.



Noah Reed

as Smee

Noah is 14 years old and is happy to be in a YAT production again. He believes in the liberal use of the Oxford comma and that puns are a high form of comedy. His favorite song is One Week by Barenaked Ladies and his favorite element is surprise. He hopes that you like the show and walk out with a greater understanding of how ships operate.



Blake Brown

as Captain Scott / Hawking Clam

Blake Brown is 14 years old and has been performing for four years. He was last seen as Stromboli in My Son Pinocchio Jr. This is his first "senior" show and he is loving it. He appreciates that he has made so many new friends and that he is part of the YAT family. He wants to thank the artistic team and all the volunteers for all their hard work.

WHO'S WHO



Wyatt Gardner

as Grempkin / Mack

Wyatt is 14 and in the 8th grade. He's performed in 14 productions since he started acting. Some of his favorite roles: Zeke (High School Musical), Narrator & Mysterious Man (Into the Woods) Leaf Coneybear (Spelling Bee), and Randolph McAfee (Bye Bye Birdie). He is also a proud member of YAT on Tour. Wyatt would like to thank the his amazing director Joe Dionisio for this amazing opportunity.



Damon Ojeda

as Slank / Fighting Prawn

Damon is 13 years old and in the 8th grade. He is so excited to play Bill Slank and Fighting Prawn in his 9th show at YAT! His favorite roles have been Willy Wonka (Willy Wonka), Barfée (Spelling Bee) and Cinderella's Prince (Into the Woods). In his free time he likes to play video games, play piano, and watch movies. He has loved working with all of his cast members.

SHOUTOUTS



Take this Shmee: Weee enjoy, seaing yu onn stg?

Max C. - With every YAT performance and recital, I continue to be amazed with your talents. May this be the best show yet! Love, Tia

Max, ruff - ruff! -Love Shiny

Jerrica and Joe, Thank You so much for giving me this exciting opportunity! I love working with both of you! Love, Max

Max we know that you will do a great job with this show playing Peter! We support you 100%! Love you, Grandma and Papa

Astrid: We certainly have to hand it to you, you have us hooked! Love eternally, Mom, Dad, Richard and Jack.

ARTISTIC TEAM WHO'S WHO



Joe Dionisio

Director / Choreographer

Originally from the Bay Area, Joe moved to attend college at UC San Diego where he received his bachelor's degree in Theatre. After receiving his degree, Joe worked with a few San Diego based theatre companies, including being stage manager for a production with Ion Theatre Company. He also was production stage manager for the Latin American Multimedia Company and their television production of Dos y Dos. For YAT, Joe has been both on stage and behind the scenes, and was stage manager for YAT's productions of Grease, The Music Man, Hairspray, and Beauty and the Beast, as well as director for Schoolhouse Rock and Legally Blonde.



Matt Ignacio

Music Director

Matt is a cantor and director of the Youth Choir at St. John of the Cross Catholic Church, where he recently starred as Joseph in the SJC Drama Ministry's production of Joseph & the Amazing Technicolor Dreamcoat. He is always thrilled to musically direct in YAT productions. He loves being able to work with such talented students. Previous shows include Aladdin, Alice in Wonderland, Bye Bye Birdie,The Music Man, Schoolhouse Rocks, The Jungle Book and Mulan.□



Jerrica Stone

Stage Manager

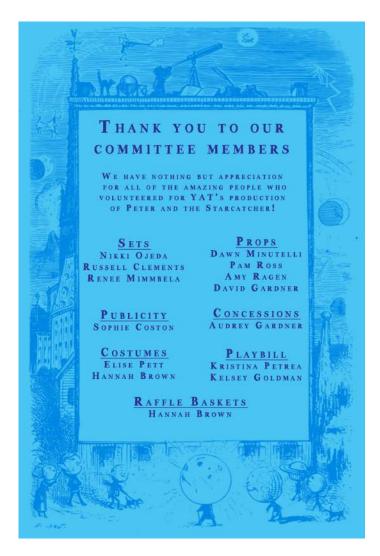
Originally from a small town, Jerrica moved to San Diego to study music at SDSU, and has played and sang in musical ensembles at Grossmont, SDSU and the City Ballet. Jerrica now performs around San Diego in multiple orchestras and theatres. She played in the orchestra for YAT'S production of Beauty and the Beast and Ragtime, and was previously the Music Director of YAT's Thoroughly Modern Millie, Into the Woods and My Son Pinocchio, Jr.

ARTISTIC TEAM WHO'S WHO



Mary Rose Vadeboncoeur Assistant Stage Manager

After years of performing on stage, Mary Rose is thrilled to be behind the scenes as Assistant Stage Manager, learning another side theater. Thanks to Joe and Jerrica for this opportunity, and congratulations to the entire cast for being beyond the stars awesome!





"A Theatre Experience That Lasts A Lifetime"

Young Actors' Theatre (YAT) is dedicated to providing professional level theatrical training to children of all ages and abilities. Initially founded by Jean Isaac as an after-school program, YAT has now expanded its vision to include seven major musical productions, multiple theatre camps, and an annual holiday show.

YAT's goal is to provide a multitude of theatrical elements to interested students in a caring, non-competitive atmosphere, all under one roof. Each student and their family are an integral part of YAT's success. The performer and YAT form a partnership, bringing imagination and adventure to the theatre experience. Ultimately, this partnership produces an extraordinary experience for all to enjoy!

Young Actors' Theatre teaches students about creative group dynamics and helps each individual child grow and play at their own pace. Outgoing children find a place to strut their stuff. Shy children find a comfortable, nurturing place to build their confidence and self-esteem! Young Actors' Theatre offers more than just training for theatre, we offer a theatre experience that lasts a lifetime!

Performing Arts Center 9620 Campo Rd Spring Valley, CA 91977 619.670.1427





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Joe Dionisio

Jamie Keller Kristina Petrea

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Albert Garibay
John Kolb
David Silva

John Haney Elise Pett

Jessica Isaac Jess Reed

Connie Thomas

Auxilary Board

John Demaree

Jason Tarlov



"We make a living by what we get, but we make a life by what we give." -Winston Churchill

UPCOMING EVENTS

Performance Dates: Dec 7 - 17th Open to anybody grades 8th and below

Auditions: Oct 16th





Camp Dates: Oct 9th - 13th Oct 16th - 20th Performances Fridays Recommended Ages: 6 - 12 years old

Performance Dates: Nov 9th, 10th, 11th, 16th, 17th, & 18th At 7 PM

Nov 11th, 12th, 18th, & 19th At 2 PM





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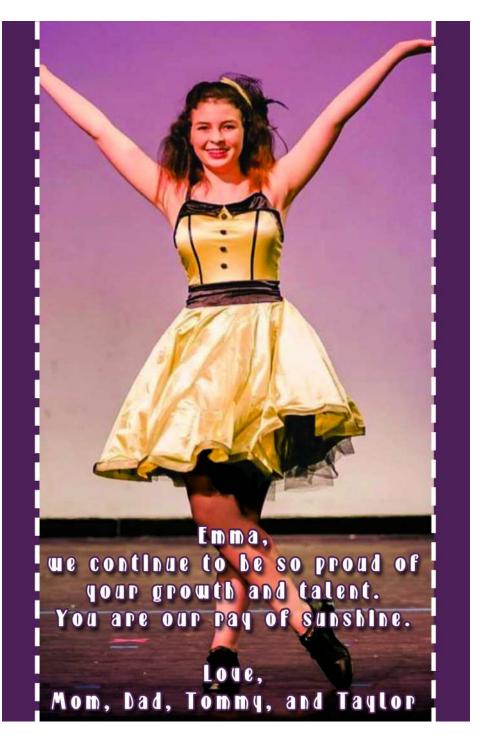
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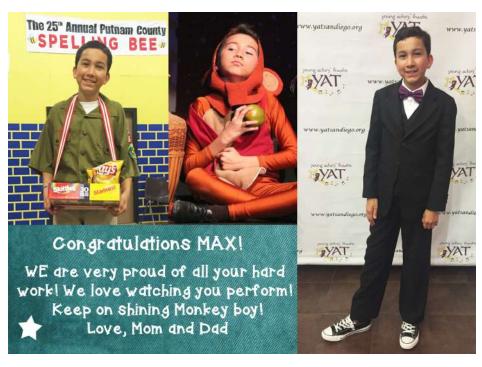


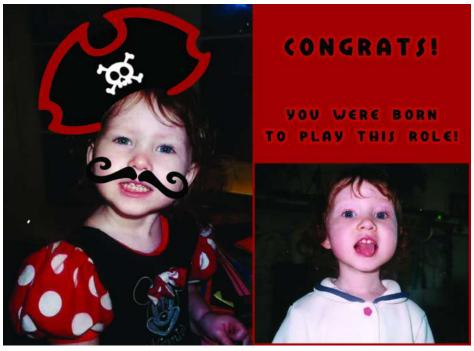


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ADS





A NOTE FROM THE DIRECTOR

"To have faith is to have wings"

Molly tells this to Boy during Act 1, and it's become my mantra throughout this rehearsal process. Embarking on an endeavor (whether it's directing a show or on a mission to keep Starstuff out of evil hands) takes a tremendous amount of faith. There is so much unknown in the world, and having faith helped me let go of all my anxieties as a director and just let me be free to trust this process and all those that became involved. I'm ready to watch this show fly and spread its own wings.

And a show could not fly without everyone involved. Thank you to Kristina, Jean, and all the amazing members of our YAT Board of Directors for having faith in me and helping me round up all the cast and crew for this production. Also, to my amazing committee chairs and production chair for making this show a reality. There are never enough words to justify the amount of work it takes to make all the beautiful costumes, sets, props, lighting, etc. To Jerrica, Matt, and Mary Rose, thanks for having my back this entire production. Truly, I could not have done it without your guidance and expertise. To all the parents and volunteers, you make YAT fly with your countless hours of support.

Finally, to my cast, be proud! You are all amazing! I could not have done this show without each of you, and I hope you all gained a little bit of your own Starstuff along this journey.

Ca ca Ca ca CAAAH!

Joe Dionisio Director



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