



Come Audition to be a part of Young Actors' Theatre's production of James and the Giant Peach!

Auditions are open to anyone ages 8 – 18!

Artistic Team:

Director/Choreographer: Joe Dionisio

Musical Director: Matt Ignacio

Stage Manager: Max Coston

Workshop:

Sunday, January 12 6:30-8:00pm

Cost: \$25.00 in advance, \$30 day of and at the door

Sign up here: <http://www.yatsandiego.org/tickets>

Auditions:

Tuesday, January 21 5:30-8:00pm

Cost: \$250 in advance, \$260 day of and at the door

(scholarships are available, see our website for more information)

Sign up here: <http://www.yatsandiego.org/tickets>

Callbacks:

Wednesday, January 22 5:00-9:00pm

(Depending on the part you are called back for, this time may vary)

Rehearsals:

Tuesdays & Wednesdays 6:00-9:00pm, Saturdays 9:00-2:00pm

First rehearsal is Saturday, January 25th - A detailed rehearsal schedule will be available after auditions

Rehearsal Location: ENCORE! Theatre 9620 Campo Rd. Spring valley, CA 91977

Production Dates:

April 2-12, 2020

April 2, 3, 4, 9, 10 & 11th at 7:00pm

April 4, 5, 11 & 12th at 2:00pm

(Possible school days show – stay tuned)

Production Location:

ENCORE! Theatre 9620 Campo Rd. Spring Valley, CA 91977

Additional information/requirements:

Auditions are open to anyone ages 8 through 18. Please be prepared to sing a song of your choice, for 1 minute. You need to provide your own music accompaniment by either a CD, phone, mp3 player or iPod. You may bring in a resume and headshot, however these are not required items. You must select an audition time online here: <http://www.yatsandiego.org/tickets> or you can come to the theater and pick up a packet to complete.

We have a 15-minimum ticket sales requirement. The tickets will be \$13.00 each with a cast code.

All cast members in grades 8th and below are required to take either 2 monthly classes or 1, 6-week or 8-week workshop.

With every production we do some kind of fundraiser as well. These tickets are \$5 each and each cast member has a required 10 tickets to sale. This specific fundraiser for James and the Giant Peach is TBA!

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a "To Do" list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. For those who are unable to help at all, you have the option of buying out this commitment for the price of \$200. If you would like to be the committee chair, you will receive one free parent pass, \$30 value for your leadership. You must however be totally responsible for the functions of your committee.

For more information please contact us!

Website: www.yatsandiego.org

Phone: 619-670-1627

Email: frontdesk@yatsandiego.org

James and the Giant Peach Description:

Roald Dahl's James and the Giant Peach is now a musical for the whole family to enjoy! Featuring a wickedly tuneful score by the Tony Award-nominated team of Pasek and Paul (Dogfight, A Christmas Story the Musical, Dear Evan Hansen) and a curiously quirky book by Timothy Allen McDonald (Roald Dahl's Willy Wonka, The Musical Adventures of Flat Stanley), critics rave: James and the Giant Peach is a "masterpeach!"

When James is sent by his conniving aunts to chop down their old fruit tree, he discovers a magic potion that results in a tremendous peach... and launches a journey of enormous proportions. Suddenly, James finds himself in the center of the gigantic peach, among human-sized insects with equally oversized personalities, but after it falls from the tree and rolls into the ocean, the group faces hunger, sharks and plenty of disagreements. Thanks to James' quick wit and creative thinking, the residents learn to live and work together as a family. The dangerous voyage is a success, but the adventure takes a whole new twist once they land on the Empire State Building.

A delightfully offbeat adaptation of the classic Roald Dahl adventure, the creative possibilities with James and the Giant Peach are endless. Actors will love playing the outlandish characters and performing brand new material from one of Broadway's hottest duos.

Available roles:

Ladahlord

A strange, magical storyteller. Often inserts himself into the story, in disguise, to help push the action forward.

Gender: Male

James

A lonely young boy who lacks confidence. Having lost both his parents in a freak accident, he feels he belongs nowhere in the world. However, when given the right encouragement he becomes resourceful and innovative. A good friend.

Gender: Male

Spiker

James' mean aunt. A thief and a scoundrel. Shrewd and opportunistic. Very tall and thin.

Gender: Female

Sponge

James' other mean aunt. Also a thief and a scoundrel, but not nearly as bright as her sister. Very corpulent, she often has her mind on food.

Gender: Female

Spider

A normal spider who has become human-sized after eating a crocodile tongue. Her husband was killed and eaten by Spiker and Sponge. She is warm and friendly to James.

Gender: Female

Green Grasshopper

A wizened grasshopper who has become human-sized after eating a crocodile tongue. An excellent musician. Has his eye on Ladybug.

Gender: Male

Centipede

An ornery centipede who becomes human-sized after eating a crocodile tongue. Hates humans, in part because Spiker and Sponge fumigated his family. Prickly and rude, everyone thinks he is a pest.

Gender: Male

Ladybug

A motherly ladybug who has become human-sized after eating a crocodile tongue. Respectable and classy, she has a warm, caring heart. Has her eye on Grasshopper.

Gender: Female

Earthworm

An earthworm who has become human-sized after eating a crocodile tongue. A bit of a scaredy-cat. He is neurotic and worried about everything but is very friendly and brave when called upon.

Gender: Male

Ensemble

Crowd, Karl Kreatour, Matron Nurse, Woman with Purse, Reporters, Vagrants, Man with Wallet, Garden Guild, Bobby-Cops, Willy Wonka, Oompa Loompas, Buzz, Hollywood Agents, Bitzi Botana, Seagulls, New Yorkers.

Gender: Any

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